1. Of the approximately 10,922 SF building, how much space is anticipated to be dedicated to museum exhibits and public-facing visitor/welcoming center experiences versus offices, meeting rooms, support spaces, and other functions? Utilization of the 10,922 will be determined by the design that is presented during the design process as the city is looking for assistance from the selected Team to produce best practice to utilize the space and display all building components associated.

2. Has an overall project budget or anticipated budget range been established, including any allocation for exhibit design, media, fabrication, and installation? No overall budget has been established, nor has an anticipated budget range been established.

3. Does the City have an anticipated programmatic balance between the History Museum and Welcoming Center functions, or is the selected team expected to help define that balance through the master planning process? Looking for the selected Team to help define balance through the master planning process.

4. What planning, interpretive development, collections assessment, content research, or exhibit concept work has already been completed, if any? What existing materials will be made available to the selected team? No planning, interpretive development, collections assessment, content research, or exhibit concept work has been completed. There is a History Associates in Kannapolis that will be involved, but the museum setup will be a from scratch process. Selected Team will have 100% access to items that are on hand to be displayed to provide guidance of best organization and presentation to exhibit.

5. Does the City envision fabrication and installation being included within the selected team's eventual scope, or does it anticipate competitively bidding these services separately? Would like to see the fabrication and installation within the selected team's scope.

6. For multidisciplinary teams responding to the RFQ, does the city have a preference regarding which discipline serves as the prime consultant, or may either the architecture/engineering firm or museum/exhibit design firm serve as prime? The city would prefer the Architecture Firm as the Prime consultant.

7. Can the City clarify the anticipated role of PARTF funding in this project and whether direct prior PARTF project experience is required or simply considered advantageous? This is not needed – Please disregard/exclude

8. Does the 20-page maximum include the cover, table of contents, section dividers, hourly rate sheet, and other required attachments, or may any of these items be excluded from the page count? All listed can be excluded from the page count.

9. Should the proposed project team include technical consultants such as MEPF, Structural, LV, etc. Please include as an assessment of the facility that was last completed in 2015.

10. Has the City completed any additional building condition assessments, code reviews, or feasibility studies that can be shared with shortlisted teams? The city has not completed any additional assessments but will share the building block 6 layouts that were completed in 2015 when the city took ownership of the building 216 West Avenue.

11. Schedule: The schedule shows contract negotiation in November 2026 and the project ready to bid and awarded by fall 2026. Could the City clarify the anticipated design and construction timeline and the target opening date in 2027, including whether final exhibit installation is also expected to be complete in 2027? There is flexibility here. The city would like to review all proposals and select a Team by December or early 2027 January or February at the latest. If possible, the goal is to get rolling in the process, with selecting the right Team, being the top priority. Would like to see the project out for bid in 2027 with no specific date associated, as it is understood that there will be a very involved design process.

12. What is the scope of the *"Fabrication and Installation Services"*? Is it intended for the firm to provide museum display/set-up design services? Yes, it is intended for the firm to provide museum display/set-up design services.

13. What is the scope of *"Master Planning"*? Is it truly master planning of the entire site, or more so the layout/spatial organization of the internal display area(s)? Master Planning will involve the entire site – the hope is to obtain a scope that includes installing a process that will allow optimum utilization, organization, and presentation internally and externally.

14. Is it assumed that parking requirements are adequate for the upfit? Parking Lots requirements will need to be accessed to ensure that they do meet the code requirements.

15. What is the intent of the canopy? Is it assumed that it would add to the total interior square footage of the museum (additional exhibit space)? There is possibility that the Canopy could add total square interior footage of the museum, the city would be open to all possibilities of to how to best utilize the area.

16. What is the scope of *"Exhibit Topics and Content Development"*? Can we utilize historian/museum curator input (Kannapolis History Associates, Cabarrus Historical Society, etc.)? Yes, Kannapolis History Associates, and Cabarrus Historical Society can be utilized.

17. Are we to assume all plumbing, mechanical, and electrical systems are in proper working order and can be reutilized? All will need to be reviewed.

18. Is it assumed that the existing building's fire / life safety systems are in proper working order, or should we allocate for redesign. Will need to be reviewed for code compliance.

19. Is the city interested in any exterior modifications, besides potentially enclosing the canopy? Interested in upgrading presentation at the main entrance and windows of the building.

20. What is the intent of the Basement? Currently storage